

SAFE CROSSING CREATOR

▶ Lesson plan ◀



Project Overview

This project is designed to support students of 8-12 years to understand the safe behaviours they should be choosing when crossing rail and tram crossings. Students will be reading stories of characters, interpreting the unsafe behaviour shown and creating/placing a sign to remind all crossing users of the safe behaviour.

As a learning artefact students will produce a report detailing the unsafe behaviours, the signs that they used to address these behaviours and the safe behaviours they will choose when they are a pedestrian at a rail or tram crossing.



Crossing Locations



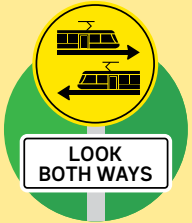
Metropolitan Rail Crossing

Modelled after a standard rail crossing in suburban Melbourne. Behaviours covered are “Use the crossing to cross”, “Stay behind the gate until it opens”, “Put away devices before crossing” and “Walk your wheels when crossing.”



Regional Rail Crossing

Modelled after a standard rail crossing in regional Victorian centres. Behaviours covered are “Look both ways before crossing”, “Walk your wheels when crossing” and “Put away devices before crossing.”



Metro Tram Crossing

Modelled after an inner-city tram stop. Behaviours covered are “Use the crossing to cross”, “Look both ways before crossing” and “Put away devices before crossing.”

Learning Intentions

- To understand what behaviours are safe around rail and tram crossings.
- To write a report on unsafe behaviours at rail and tram crossings and signage used to support safer crossing behaviours by pedestrians.

Success Criteria

- ▷ I can list unsafe behaviours at rail or tram crossings.
- ▷ I can describe safe behaviours around rail or tram crossings.
- ▷ I can explain why certain behaviours are unsafe at a rail or tram crossing.
- ▷ I can write a report of my findings about unsafe behaviours around rail and tram crossings.

The details of Victorian and Australian Curriculum links for this project can be found on pages 9 and 10 respectively.

In Preparation (teacher only)

Ensure students have access to the Safe Crossing Creator world available here: ptv.vic.gov.au/primary-teachers

Students will need to know how to move around effectively in Minecraft and interact with NPCs. They will also need to be able to take photos using the in-game camera and include these photos and text in the book and quill item.

They will also need to understand how to export the book and quill when they have completed their report. An example of how this report might look to show students is shown below.



Walk your wheels



Overview of World

Below is a brief overview of the characters and interactable objects within the Safe Crossing Creator world.

Characters



Dot

Dot is the main support for students throughout their tasks in the Minecraft world. Dot provides the introduction, allows students to travel to the three crossing locations and introduces the Customer Service Officers at each location.



Cruz

Cruz is the Metro Trains Customer Service Officer, who will be at the metropolitan rail crossing.



Max

Max is the Yarra Trams Customer Service Officer, who will be at the metro tram crossing location.



Val

Val is the V/Line Customer Service Officer, who will be at the regional rail crossing.

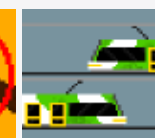
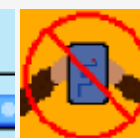
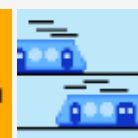
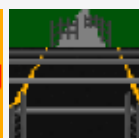


Unsafe Behaviour Character

These appear at each of the crossing locations. Each has a story about some unsafe behaviour that they have displayed at the crossing.

Sign printer

There is a sign printer at Dot HQ, the location students begin the world, for students to practice on, but there is also one at each crossing location. This can be used to create a custom sign if students would like to. These custom signs have five different text options and ten different visual options as shown below. Instructions on how to use this are given on the printer screen.



Wait behind the pedestrian gate until it opens

STOP
Look both ways before you cross

Walk your wheels when crossing

Cross at marked crossings only

Put away your devices when crossing

Manipulating signs

Signs can be placed anywhere in the world and students can then move them, rotate them or remove the pole from the sign. They can find instructions on how to manipulate their placed signs in Dot HQ when they join the world.

Moving Signs Around

Step 1



Right click the sign you want to move with the mover. A red square will start flashing on the sign.

Step 2



Right click the location you want the sign to move to with the mover. A red flashing box will appear at the chosen location.

Step 3



Right click with the mover one more time if you want the sign to move. If not, wait 10 seconds and it will reset.

Sign Pole Removal

Step 1



Right click the sign you want to remove the pole from with the screwdriver.

Step 2



Right clicking a sign without a pole with the screwdriver will bring the pole back.

Rotating Signs

Step 1

Stand at the location you would like the sign to face.

Step 2



Right click the sign with the rotator. You can repeat as many times as necessary

Travel

Dot supports students to travel from location to location. If in multiplayer mode, all players will travel to each location together, even if only one student requests Dot to travel to a new location.



Student Activities

A Snapshot

- Introduction (5-10 minutes):** Whole class discussion.
- In-world Tasks (approximately 30 minutes):** Students working independently or in small groups to read and interpret unsafe behaviours talked about by characters in the world. As students are working in world they should be ensuring they are taking photos of their signs, and the progress they make towards encouraging safe behaviours so that they can create their report.
- Review (30-40 minutes):** Whole class discussion followed by independent writing of final report (in Minecraft).

Introduction (5-10 minutes)

As a Getting Knowledge Ready activity, have a classroom discussion that includes some or all of the following points:

- why do pedestrians need to be safe around rail and tram crossings?
- are the safe behaviours around trains and trams different?
- what signs have you seen around rail and tram crossings?
- what do we think is safe behaviour around rail and tram crossings?
- what behaviours might be unsafe around rail and tram crossings?

Students should write down what they think safe behaviours are at rail and tram crossings.

Explore the mission board, perhaps showing the image below to students and explaining what it is that students will be doing while in the Safe Crossing Creator world.

In-World Tasks (30 minutes)

When students join the Safe Crossing Creator world, they arrive at Dot HQ. Aside from Dot, they will find a mission board as well as instructions to help them understand their task.

Students will have various signs in their inventory, some of which are signs they may have seen around rail and tram crossings, but there are also six custom signs that students can use the 'Custom Sign Printer' to create to help the characters choose or remember the safe behaviour.

There are three crossing locations; a metropolitan/urban rail crossing, a regional rail crossing and a city tram crossing. Students do not need to complete the tasks at all three locations, but it is recommended they do at least 2 of them. You should choose the appropriate rail crossing for your students and the tram crossing.





At each location there are characters that have had a near-miss, or have behaved unsafely at a crossing, and it is the students' task to use a pre-existing sign, or create a custom one and place this on the gold block near the character for approval. If approved by the character, students can then place their chosen sign around the crossing to encourage others to be safe.

Students should take a photo of both the character and the sign they used to help others understand the safe behaviour as a record of their progress. These will be used by students to create their report in the in-game book and quill, which can then be exported and provided to the teacher.

When students have placed signs for all the unsafe behaviours they should take photos of their crossing and their new signs for later use. After talking to the Customer Service Officer and Dot they can move onto the next location.

Review (30-40 minutes)

After students have completed the locations, we recommend that you revisit the discussion about safe and unsafe behaviours. In this discussion peer pressure should be raised as a possible cause of people who know the safe behaviour making unsafe choices and that it is their individual choice what behaviours they choose. Students should discuss and then record the safe behaviours they will show next time they are a pedestrian near a train or tram crossing.

Students should, as a final product of their learning, re-enter the Minecraft world and write a report to Dot using the photos they took throughout the tasks and the book and quill.

This report should list the unsafe behaviours they found at each crossing and show the signs they used to help address these behaviours. The report should detail the behaviour that most concerned them and why. It should also outline the safe behaviour that they will choose as a pedestrian at a rail or tram crossing. When students have finished their report they should sign and export it to print or digitally provide it to the teacher.



Victorian Curriculum Links

English

Level 5

- Use interaction skills including paraphrasing and questioning to clarify meaning, make connections to personal experience or to a text, and present and justify an opinion or idea ([VC2E5LY01](#))
- Deliver structured spoken and multimodal texts to an audience for a specific purpose, using features of voice ([VC2E5LY02](#))
- Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning, to evaluate information and ideas to build literal and inferred meanings ([VC2E5LY09](#))
- Create different types of texts, written and spoken, with relevant, elaborated and sequenced ideas, using text structure appropriate for topic, purpose and audience, and multimodal elements as appropriate ([VC2E5LY10](#))

Level 6

- Use interaction skills and awareness of formality when paraphrasing, questioning, clarifying and interrogating ideas; developing and supporting arguments; and sharing and evaluating information, experiences and opinions ([VC2E6LY01](#))
- Deliver structured spoken and multimodal texts to an intended audience for a specific purpose, using appropriate features of voice ([VC2E6LY02](#))

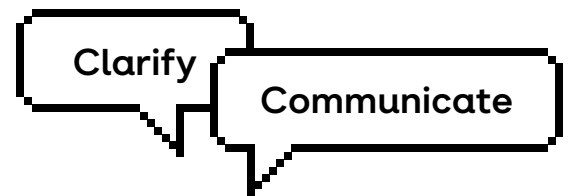
- Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning, and connect and compare ideas from a variety of sources to build literal and inferred meanings ([VC2E6LY08](#))
- Create different types of texts, written and spoken, with developed and organised ideas for purpose and audience, and multimodal elements as appropriate ([VC2E6LY09](#))

Health and PE - Level 5/6

- Plan and practise strategies to promote health, safety and wellbeing ([VCHPEP108](#))

Digital Technologies - Level 5/6

- Plan, create and communicate ideas, information and online collaborative projects, applying agreed ethical, social and technical protocols ([VCDTDI029](#))



Australian Curriculum Links

English

Level 5

- Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students' own experiences, and present and justify a point of view or recount an experience using interaction skills ([ACELY1699](#))
- Use comprehension strategies to analyse information, integrating and linking ideas from a variety of print and digital sources ([ACELY1703](#))
- Plan, draft and publish imaginative, informative and persuasive print and multimodal texts, choosing text structures, language features, images and sound appropriate to purpose and audience ([ACELY1704](#))
- Use a range of software including word processing programs to construct, edit and publish written text, and select, edit and place visual, print and audio elements ([ACELY1707](#))

Level 6

- Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions ([ACELY1709](#))
- Use comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts ([ACELY1713](#))

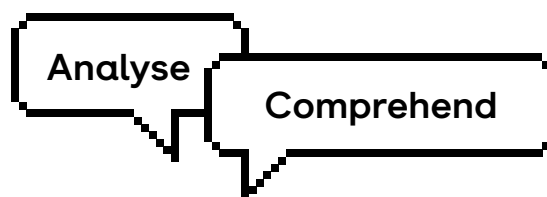
- Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience ([ACELY1714](#))
- Use a range of software, including word processing programs, learning new functions as required to create texts ([ACELY1717](#))

Health and PE - Level 5/6

- Plan and practise strategies to promote health, safety and wellbeing ([ACPPS054](#))

Digital Technologies - Level 5/6

- Plan, create and communicate ideas, information and online collaborative projects, applying agreed ethical, social and technical protocols ([ACTDIP022](#))



General Capabilities

Critical and Creative Thinking

Level 4

Identify situations where current approaches do not work, challenge existing ideas and generate alternative solutions